JEFF HERWIG
NIGHTMARE
FOR CONCERT BAND AND ELECTRONIC ACCOMPANIMENT
FLEX VERSION

INSTRUMENTATION
PART 1: FLUTE, OBOE, VIOLIN, B-FLAT CLARINET
PART 2: FLUTE, OBOE, VIOLIN, B-FLAT CLARINET, B-FLAT TRUMPET, ALTO SAX
PART 3: FLUTE, OBOE, VIOLIN, B-FLAT CLARINET, B-FLAT TRUMPET, ALTO SAX
PART 4: B-FLAT CLARINET, B-FLAT TRUMPET, ALTO SAX, TENOR SAX, VIOLA
PART 5: ALTO SAX, TENOR SAX, F HORN, VIOLA
PART 6: B-FLAT BASS CLARINET, BARITONE T.C., BARITONE SAX, TROMBONE, BARITONE B.C., BASSOON, CELLO
PART 7: B-FLAT BASS CLARINET, BARITONE T.C., BARITONE SAX, TROMBONE, BARITONE B.C., BASSOON, CELLO
PART 8: B-FLAT BASS CLARINET, BARITONE SAX, BASSOON, TUBA, STRING BASS

PERCUSSION 1: SNARE DRUM
PERCUSSION 2: BASS DRUM, CRASH CYMBALS
MALLET PERCUSSION: BELLS, CHIMES, XYLOPHONE

DURATION:
3:30

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CONDUCTOR NOTES

THIS FLEXIBLE VERSION OF “NIGHTMARE” IS ABLE TO BE PERFORMED BY A MINIMUM OF 8 WIND/STRING PLAYERS (AT LEAST ONE PLAYER ON EACH PART 1-8) AND 4 PERCUSSIONISTS. SHOULD AN ENSEMBLE HAVE LESS THAN THE MINIMUM NUMBER OF WIND/STRING PLAYERS, ADDITIONAL PERFORMANCE TRACKS TO SUPPLEMENT THE MISSING PARTS ARE AVAILABLE TO DOWNLOAD AT WWW.JEFFHERWIG.COM/NIGHTMARE

ONLY PART 5 CONTAINS DIVISI. IN THE EVENT THAT ONLY ONE WIND PLAYER IS ASSIGNED TO PART 5, THE HIGHER PART SHOULD BE GIVEN PREFERENCE.

THE STRING BASS PART IN THE SCORE IS NOTATED ONE OCTAVE LOWER THAN IT IS WRITTEN IN THE STRING BASS PART - SIMPLY TO HELP SAVE SPACE IN THE SCORE.

ABOUT THE MUSIC

A SEQUEL TO 2019’S “AFRAID OF THE DARK,” “NIGHTMARE” IS AN ELECTROACOUSTIC GLANCE INTO WHAT HAPPENS WHEN WE FALL INTO A DREADED BAD DREAM. “NIGHTMARE” DETAILS THE JOURNEY FROM THE MOMENT WE CLOSE OUR EYES AND SLEEP CREEPS OVER US, TO WHEN OUR CONSCIOUSNESS ARRIVES IN THE MIDDLE OF A BONE-CHILLING HORROR SCENE, AND FINALLY TO WHEN WE OPEN OUR EYES THE NEXT MORNING, THANKFUL THAT IT WAS ALL JUST A DREAM.

IN ORDER TO ACCURATELY CONVEY THE EVENTS AND EMOTIONS THAT TAKE PLACE THROUGHOUT “NIGHTMARE,” MUSICIANS WILL BE TASKED WITH PERFORMING WITH CONTRASTING ARTICULATIONS, DYNAMICS, AND STYLES. ATTENTION TO BALANCE IS A MUST - NOT ONLY IN RELATION TO THE OTHER MUSICIANS IN THE ENSEMBLE, BUT TO THE ELECTRONIC ACCOMPANIMENT, WHICH PROVIDES TEMPO AND ADDITIONAL TEXTURES TO THE SOUNDScape WHICH MAKES UP THE PIECE.

THE ELECTRONIC ACCOMPANIMENT AND REHEARSAL TRACKS ARE AVAILABLE TO DOWNLOAD FOR FREE AT WWW.JEFFHERWIG.COM/NIGHTMARE USE OF THE ACCOMPANIMENT IS REQUIRED FOR ANY PERFORMANCE OF THIS PIECE, AS THE WRITTEN PARTS AND THE ACCOMPANIMENT COMPLEMENT ONE ANOTHER. EITHER ONE PLAYED WITHOUT THE OTHER WOULD SOUND INCOMPLETE.

IT IS RECOMMENDED THAT AT LEAST TWO MONITORS BE USED TO SURROUND THE ENSEMBLE TO PREVENT PHASING-RELATED ERRORS IN PERFORMANCE.

ABOUT THE COMPOSER

JEFF HERWIG (B. 1992) IS AN AMERICAN COMPOSER, CONDUCTOR, AND MUSIC EDUCATOR. HIS MUSIC FOR CONCERT BAND HAS BEEN DESCRIBED AS “EMOTIONALLY ENGAGING AND BENEFICIAL FOR THE DEVELOPING MUSICIAN.”


IN 2020, JEFF FOUNDED THE THREE RIVERS WIND SYMPHONY, FOR WHICH HE IS THE CONDUCTOR AND ARTISTIC DIRECTOR. TRWS IS A PROFESSIONAL WIND ENSEMBLE BASED IN PITTSBURGH, PENNSYLVANIA DEDICATED TO ENHANCING AND EXPANDING UPON THE WIND BAND REPERTOIRE.

AS AN EDUCATOR, JEFF HAS SERVED AS THE DIRECTOR OF BANDS IN THE TITUSVILLE AREA AND MERCER AREA SCHOOL DISTRICTS, RESPECTIVELY.

JEFF IS A 2015 GRADUATE OF SLIPPERY ROCK UNIVERSITY OF PENNSYLVANIA, WHERE HE COMPLETED HIS UNDERGRADUATE WORK IN MUSIC EDUCATION. HE LATER EARNED HIS MASTER OF MUSIC IN INSTRUMENTAL CONDUCTING FROM MESSIAH UNIVERSITY IN 2019. JEFF IS A MEMBER OF THE MILLENNIUM COMPOSERS INITIATIVE, ASCAP, AND THE AMERICAN COMPOSERS FORUM.

JEFF CURRENTLY RESIDES WITH HIS WIFE MEGAN AND THEIR TWO CHILDREN IN MERCER, PENNSYLVANIA.
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Yes, these are the correct notes... embrace the evil.